

Selected Exhibitions:

- 2022 IX ICCCIA – **Once Upon an Instant**
Berlin, Germany
Curated by Poppy Woodeson
- 2020 Thames-Side Gallery – **Washing Line**
London, England
Curated by Patrick Morrissey, Hanz Hancock and Neil Zakiewicz
- 2020 MOCA London – **Maybe, Maybe**
London, England
Online solo exhibition
- 2019 Ruskin Glass Centre – **British Glass Biennale, International Festival of Glass***
Stourbridge, England
Group exhibition
- 2019 Contemporary Sculpture Fulmer Sculpture Park – **Annual Exhibition**
Fulmer, England
Curated by George Marsh
- 2019 Roswell Museum and Art Center – **New Works**
Roswell, NM, USA
Pop-up solo presentation
- 2019 Collyer Bristow Gallery – **Rules of Freedom**
London England
Curated by Rosalind Davies
- 2018 The Amarillo Museum of Art – **Burning Ring of Fire**
Amarillo, TX, USA
- 2018 Thames-Side Gallery – **New Relics**
London, England
Curated by Kate Terry & Tim Ellis
- 2018 Stephen Smith Gallery – **In the Belly of the Beast**
Alabama, USA
Curated by Stacey Holloway
- 2018 William Bennington Gallery – **Between One Thing and Another***
London, England
Solo Exhibition
- 2017 Vernacular Institute – **Moments of Almost**
Mexico City
Solo Exhibition
- 2017 Roswell Museum and Art Center – **Midway Between Immortality and Certain Death***
Roswell, NM, USA
Solo exhibition
- 2017 UAB – **National Conference on Contemporary Cast Iron Art & Practices**
Birmingham, AL, USA
Group show juried by Wassan Al-Khudhairi
- 2017 The Pitch Project – **Tick | Tock | Riffs**
Milwaukee, WI, USA
Two-person show with Andrea Jespersen
- 2017 Burris Hall Gallery – **Iron Tribe**
Las Vegas, NM, USA
Group show curated by Prof. David Lobdell

- 2016 William Bennington Gallery – **All Change***
London, England
Group show curated by George Marsh
- 2016 Bank Space Gallery – **Concrete Matters***
London, England
Group show curated by students of MA Curating the Contemporary at CASS & Whitechapel Gallery
- 2015 Whitechapel Gallery – **London Open 2015***
London, England
Group show selected by Angela de la Cruz, Nicoletta Fiorucci, Ben Luke, Jake Miller, Daniel F. Herrmann and Poppy Bowers,
- 2015 Berloni Gallery – **Obstacle - Ben Woodeson***
London, England
Solo exhibition curated by Margaret Berloni and Robin Mann
- 2015 Mostyn – **Open 19**
Llandudno, Wales
Group show selected by Marinella Senatore, Philip Hughes, Adam Carr and Alfredo Cramerotti
- 2014 Charlie Smith London – **Anthology** – Joint prize-winner with Florian Heinke
London England
Selected by Zavier Ellis, H el ene Gu erin, Justin Hammond, Marcus Harvey and Jessica Lack
- 2014 A.P.T Gallery – **Straddle the Line**
London, England
Curated by Catherine Ferguson & Della Gooden
- 2014 England & Co Gallery - **Twelve-Fisted Boxing Caterpillar - Jack Bilbo & Ben Woodeson***
London, England
Two-person show with Jack Bilbo
- 2014 Victoria & Albert Museum - **Hackney Wicked**
London, England
Curated by the V&A and Hackney Wicked
- 2013 Mead Gallery - **The World Turned Upside Down – Buster Keaton, Sculpture & the Absurd**
Coventry, England
Group show curated by Simon Faithful & Ben Roberts
- 2013 The Belfry - **Ben Woodeson**
Hornell, NY, USA
Solo exhibition selected by Ashley Lyon & Ian McMahon
- 2012 La Scatola Gallery – **Preposterous**
London, England.
Group show curated by Valentina Fois
- 2012 transmediale - **in/compatible***
HKW, Berlin, Germany Featured project commissioned by Kristoffer Gansing & Jacob Lillemuse
- 2012 Angus-Hughes Gallery - **Form and Malfunction**
London, England Group show curated by Richard Ducker
- 2011 Elevator Gallery – **Causality**
London, England
Solo exhibition selected by Simon Reuben White & Snoozie Hexagon
- 2011 CA2M - **Experimental Station***
Madrid, Spain touring to LABoral, Gij n, Spain
Group show curated by Andres Mengs & Virginia Torrente
- 2010 Trade Gallery - **Violations #10 and #15**
Nottingham, England
Solo exhibition curated by Bruce Asbestos

- 2010 LoBe Gallery - **The Electric Return of Revenge**
Berlin, Germany
Two person show with Antonia Low curated by LoBe
- 2009 Electrohype - **Twisted (Selected Works)**
Skånes Konstförenings, Malmo, Sweden
Solo exhibition curated by Anna Kindvall & Lars Midboe
- 2009 Location One - **Levels of Undo**
NYC, USA Group show curated by Claire Montgomery & Heather Wagner
- 2005 Jerwood Space – **Infobabilise**
London, England.
Solo exhibition curated by Sarah Williams
- 2005 Swiss Institute & Grey Art Gallery - **OK/OKAY***
NYC, USA
Group show curated by Marc-Olivier Wahler
- 2004 Mercer Union, Centre for Contemporary Arts - **0.001 Percent Volume**
Toronto, Canada
Solo show curated by Dave Dymant
- 2004 Overgaden Institute for Contemporary Art - **The Science of Superheroes**
Copenhagen, Dk
Two-person show with Andrea Jespersen curated by Karin Hindsbo
- 2003 Cornerhouse Gallery & Victoria Miro Warehouse - **New Contemporaries***
Manchester & London, England.
Selected by JJ Charlesworth, Cerith Wyn Evans, Hayley Newman & Rebecca Warren
* Denotes printed catalogue

Curation:

- 2022 B1; University of Applied Sciences HTW – **Once Upon an Instant**
Berlin, Germany
Curated for The International Conference on Contemporary Cast Iron Art
- 2018 Sordoni Art Gallery – **Solid Gone***
Wilkes Bar, PN, USA
Curated for The International Conference on Contemporary Cast Iron Art
- 2015 Nottingham Castle Gallery – **Nottingham Castle Open Exhibition**
Nottingham, UK
Selector
- 2014 A.P.T Gallery – **Mophisation***
London, England
Curator

Residencies:

- 2018 **The Visual Arts Department of the University of Ottawa**
Artist's residency, Ottawa, Ontario, Canada
- 2018 **The Milwaukee Institute of Art and Design; digital openlab**
Artist's residency, Milwaukee, Wisconsin, USA
- 2016 **Franconia Sculpture Park**
Artist's Residency, Minnesota, USA
- 2012 **Scottish Sculpture Workshop**
Iron Casting Symposium, Lumsden, Scotland
- 2012 **The Florence Trust**
Artist's Residency, London, England

- 2010 **Lobe Gallery**
Artist's Residency, Berlin, Germany
- 2009 **Location One**
Artist's Residency, New York, USA
- 2004 **Sculpture Space Inc**
Artist's Residency, Utica, USA
- 2003 **Skowhegan School of Painting & Sculpture**
Artist's Residency, Maine, USA

Awards:

- 2016 – 17 **Roswell Artists in Residence Fellowship**
Artist's Residency, Roswell, USA
- 2014 **Anthology 2014**, Joint prize winner
Anthology, Charlie Smith Gallery
- 2013 **Theodore Randall International Chair in Sculpture Dimensional Studies**
Alfred University, NY, USA
- 2009 **Prize winner** selected and curated by Mark Wallinger
Creekside Open, APT Gallery
- 2005 **Creative Development Grant**
Scottish Arts Council
- 2004 **Exhibition Grant**
British Council
- 2003 **Professional Development Grant**
Scottish Arts Council

Education:

- 2009 – 10 **PG Cert Learning & Teaching**
London College of Fashion, London, England.
- 2000 – 02 **Master Fine Art**
Glasgow School of Art, Glasgow, Scotland
- 1994 – 97 **BA(Hons) Fine Art**
Glasgow School of Art, Glasgow, Scotland

Selected Teaching and Lecturing:

- 2015 **Camberwell College of Arts**
Associate Lecturer Sculpture, London, England
- 2014 – 16 **London Metropolitan University**
Sculpture Lecturer, London, England
- 2014 – 15 **University of Lincoln**
Fine Art, Visiting Lecturer, Lincoln, England
- 2014 **Southampton Solent University**
Fine Art, Visiting Lecturer, Southampton, England
- 2013 **Alfred University**
Theodore Randall International Chair in Sculpture, Alfred, USA

- 2012 – 16 **Newcastle University**
Fine Art, Visiting Lecturer, Newcastle, England
- 2011 – 16 **Lewisham & Southwark College**
Foundation Diploma, Course Leader, London, England
- 2009 – 11 **Royal College of Art**
Curating Contemporary Art, Visiting Practitioner, London, England
- 2007 – 11 **Central St Martins**
Fine Art Contextual Practice, Associate Lecturer, London, England
- 2006 – 08 **Royal College of Art**
Design Interaction, Visiting Practitioner, London, England
- 2006 **University of the Creative Arts Canterbury**
Fine Art, Visiting Practitioner, Canterbury, England
- 2004 **York University**
Fine Art, Visiting Practitioner, Toronto, Canada
- 2002 **Ecole Cantonale D'art De Lausanne**
Fine Art, BA Jury Member, Lausanne, Switzerland
- 1998 – 02 **Glasgow School of Art**
Sculpture, Visiting Practitioner, Glasgow, Scotland.

Citations & texts:

- 2016 **Saturation Point** (Text)
Metacolour – Adam Barker-Mills at Bartha Contemporary (review)
- 2013 **On the Verge of Photography** (Text)
Digital Imaging as The Infinite Monkey Theorem: Documentation, evaluation and social media (or what actually is the (art) work?).
- 2013 **Healing** (Text)
Collection of writings on the topic of "Healing". Published to accompany a solo exhibition of the artist Andrea Jespersen at Medical Museion, Copenhagen.
- 2012 **Garageland Magazine: Paint** (Text)
Artist as Serial Killer; Paint as a Weapon of Mass Obliteration.
- 2010 **Make do and bend: the adhoc in sculptural practice** (Citation)
Joanne Lee of Nottingham Trent University for the Henry Moore Institute

Selected press:

- 2018 **Tique Magazine**
Contemporary Camera
Eline Verstegen
- 2015 **GQ Magazine**
5 Emerging London artists you need to know
Laura Rutkowski
- 2015 **Elephant Magazine**
Meet the New Establishment - Ben Woodeson
- 2015 **Time Out**
The London Open
Gabriel Coxhead
- 2015 **Artlyst**
Ben Woodeson: Obstacle - The Physics Of Mortality
Paul Black

- 2015 **FAD Magazine**
The London Open 2015 Q&A with artist Ben Woodeson
Mark Westall
- 2015 **The London Art File**
London Open 2015 at Whitechapel Gallery
- 2015 **This is Tomorrow**
Ben Woodeson: obstacle
Philomena Epps
- 2015 **The Londonist**
Art That's Literally Shocking: Ben Woodeson Electrocutes Us
Tabish Khan
- 2015 **Paul Carey Kent - Top ten recommended**
Ben Woodeson: obstacle
Paul Carey Kent
- 2015 **Saturation Point**
Ben Woodeson – Obstacle- Berloni Gallery
Patrick Morrissey
- 2014 **Culture 24**
The act of finding, rather than carving is celebrated in Morphisation at APT Gallery
Mark Sheerin
- 2014 **Art Monthly**
London Round-up 2 (Twelve-Fisted Boxing Caterpillar – Jack Bilbo & Ben Woodeson)
Eliza Williams
- 2014 **The Learned Pig**
Twelve-Fisted Boxing Caterpillar
Mark Sheerin
- 2013 **Art Review**
The World Turned Upside Down – Buster Keaton, Sculpture & the Absurd
Helen Sumpter
- 2012 **Creative Review**
Ben Woodeson – The Art of Danger & Suspense
Mark Sinclair
- 2012 **Zeit**
Schockeffekte für die Digitalkunst (transmediale)
Jens Kalaene
- 2012 **El Pais**
Si el sistema falla, major (transmediale)
Lara Sanchez
- 2012 **Texte Zur Kunst**
Fokussierung und Historisierung (transmediale)
Holger Schulze
- 2012 **Der Spiegel**
Frauen, die mit Waffen hantieren (transmediale)
Von Ingeborg Wiensowki
- 2012 **We Make Money Not Art**
Health & Safety Violations - Interview with Ben Woodeson
Régine Debatty
- 2011 **Artlicks**
Ben Woodeson in conversation with Niekolaas Lekkerkerk